

**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**



10 January, 2020

The United States Air Force Band – Washington, D.C.

Ceremonial Percussionist with the Ceremonial Brass

Preliminary Requirements/Audition Process

Resumes and MP3 recordings are now being accepted. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Audio/or video (high quality) submission should include:

1. Demonstration of strong background in rudimental snare drumming skills. (up to 3 min)
Traditional grip required
2. Keyboard percussion solo/or excerpt of your choosing. (up to 3 min)
3. Performance of a variety of drum set styles (up to 2 min)

Live Audition Repertoire:

1. Selected Rudiments (from the PAS 40)
2. Extended Long Roll - Open and Closed at a variety of dynamic levels
3. Prepared Rudimental Solo - of applicants choosing
4. Air Force Cadence* - snare drum, may be asked to march and play (drum on sling)
5. Funeral Cadence* - tenor drum, may be asked to march and play (drum on sling)
6. God Bless America* - snare drum, (bracketed sections)
7. Concert Percussion Etude*
8. An American Tribute* - cymbals
9. Bravura* - cymbals, doubles bass drum part (bottom line) – prepare bracketed section
10. Demonstration of Drum Set styles (rock, swing, latin, etc...)
11. Sight-reading

* will be provided via download from the auditions page

Email MP3s and resume to: babcperc@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on Joint Base Anacostia-Bolling, Washington, DC. Materials are now being accepted, however the date of the audition is to be determined.

For more information call 1-800-283-8995 or e-mail:

usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

Funeral Cadence

$\text{♩} = 108$

f R L R R *mp* *f* R L R R *mp* *f* R L R R *mp* *f* R L R R *mp* *f* R L L R

United States Air Force Band

Concert Percussion Etude

$\text{♩} = 96$
Timpani

9 To SD $\text{♩} = 138$

18 To Crash Cym

27 CrCym To Tamb

36 Tambourine

49 To Tri. Triangle

56 To Xylo $\text{♩} = 120$ Xylo

66 To Glock.

70 Glockenspiel

Percussion

An American Tribute

Arranged by Jari A. Villanueva

With Energy $\text{♩} = 126-132$

Grand Old Flag*This Is My Country*God Bless America

The musical score is written for a percussion instrument, likely a snare drum, in 2/4 time. It consists of ten staves of music, numbered 11, 21, 31, 41, 51, 61, 71, and 81. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also performance instructions like "cymb. out" and "mf". The score is marked with rehearsal points 9, 27, 43, and 59. The key signature is one sharp (F#), and the tempo is indicated as 126-132 beats per minute.

Edition MAR 99

THE UNITED STATES AIR FORCE BAND-FOR OFFICAL USE ONLY

Bravura

C4M
5010

M

2095
C. E. DUBLE

Drums

Drum score for 'Bravura' by C. E. Duple. The score consists of seven staves of music. The first staff is in bass clef, and the others are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are present. Performance instructions include '1' and '3' above notes, and 'A' above a final measure. The score is enclosed in a large bracket on the left side.

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